

Sently (Slow Swing)

Tones For Joan's Bones

Chick Corea

♩ = 80 (Intro)

Intro section musical notation. The key signature has two flats (Bb and Eb). The tempo is 80 beats per minute. The notation includes a treble and bass staff with various chords and melodic lines. Chords labeled include Emi⁹, Emi^{7(b5)}, and Eb^{ma}⁷. There are triplets and slurs throughout the piece.

♩ = d (Medium Swing) Light & Lyrical *

Section A musical notation. The key signature has two flats. The tempo is marked as 'd' (medium swing). The notation includes a treble and bass staff. Chords labeled include D^{ma}⁷ and Bb^{ma}^{7(b5)}. There are triplets and slurs throughout the piece.

Continuation of section A musical notation. Chords labeled include F^{7(b9)}/D, F⁷, Bb^{ma}⁷, Ab^{mi}⁷, Gb^{ma}⁷, and F⁷. There are triplets and slurs throughout the piece.

Continuation of section A musical notation. Chords labeled include Bb^{mi}^{7(b5)} and Eb^{7(#9)}. There are triplets and slurs throughout the piece.

Continuation of section A musical notation. Chords labeled include Ab^{mi}⁷, Ab^{mi}⁷/Gb, Bb^{7(b9)}/F, and Eb^{ma}^{7(#11)}. There are triplets and slurs throughout the piece.

B d = d.

Section B musical notation. The key signature has two flats. The tempo is marked as 'd' (medium swing). The notation includes a treble and bass staff. Chords labeled include Eb^{ma}⁷, Gb^{ma}^{7(#11)}, F^{ma}⁷, and Ab^{ma}⁷. There are triplets and slurs throughout the piece.

Handwritten musical score for a solo on form (ABC). The score is written on six systems of staves, featuring various chords and melodic lines. The tempo is marked $\text{♩} = 6$.

System 1: Chords: C_{MA}^7 , $E^b_{MA}^7(\#11)$, $D^b_{MI}(\text{MA}^7)$, $A^7(\#9)$.

System 2: Chords: D_{MA}^7 , $B^b_{MA}^7(b5)$.

System 3: Chords: $F^7(b9)/D$, F^7 , $B^b_{MA}^7$.

System 4: Chords: E_{MI}^7 , A^7 , $F^{\#7}(b9)/A^{\#}$, B_{MI}^7 , $E^7(\#11)$.

System 5: Chords: E_{MI}^7 , $F^{\#}_{MI}^7$, F_{MI}^7 , B^b7 , $E^b_{MA}^7$, D_{MI}^7 , C_{MI}^7 , F^7 .

System 6: Chords: E_{MI}^7 , $F^{\#}_{MI}^7$, G_{MA}^7 , $A^7(b9)$, $E^b_{MA}^7(\#11)$. The system concludes with a "fine" marking.

As played on Chick Corea's "Inner Space"

Solo on form (ABC)